

# CHƯƠNG TRÌNH THI VÀO ĐH LÝ LUẬN MÔN PIANO PHỔ THÔNG

- 1 bài Sonate ( 1 chương )
- 1 bài tiểu phẩm nước ngoài

\* Sonate – chọn một trong số các tác phẩm dưới đây:

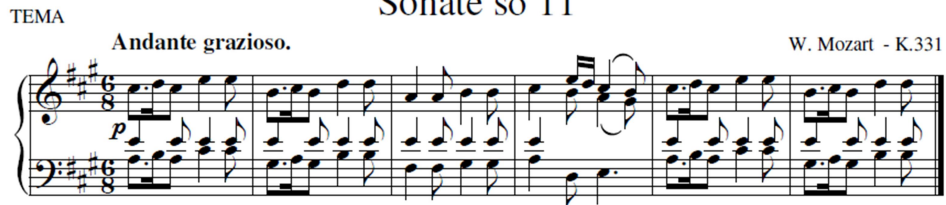
## Sonate số 8

*Allegro Maestoso* W. Mozart - K.310



## Sonate số 11

TEMA *Andante grazioso.* W. Mozart - K.331



## Sonate số 6

*Allegro.* W. Mozart - K.286



## Sonate số 7

*Allegro con spirito.* W. Mozart - K.309



## Sonate số 5

**Allegro** W. Mozart - K.283



## Sonate in C major

**Allegro.** Hob.XVI:50  
J. Haydn



## Sonate Op.2 số 2

Chọn chương 1 hoặc chương 3 + 4

**Allegro Vivace.** L. Beethoven



## Sonate Op.31 số 2

Chương 3

**Allegretto** L. Beethoven



## 6 biến tấu G dur woo70

TEMA

L. Beethoven



\* **Tiểu phẩm nước ngoài – chọn một trong số các tác phẩm dưới đây:**

### Nocturne Op.72 số 1

Andante. *espress.* F. Chopin

*p* *dolce* *sempre molto legato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

### Nocturne Op.55 số 1

Andante F. Chopin

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

### Nocturne op.32 số 1

Lento F. Chopin

*p*

Ped. \* Ped. \* Ped. \*

### Nocturne Op.48 số 1

Lento F. Chopin

*mezza voce.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

## Nocturne Es dur

Moderato

M. Glinka

Musical score for Nocturne Es dur by M. Glinka. The score is in E-flat major, 3/4 time, and marked Moderato. The upper staff begins with a piano (*p*) and *amoroso* instruction. The lower staff features a steady eighth-note accompaniment.

## Consolation sô 3

F. Liszt

Musical score for Consolation sô 3 by F. Liszt. The score is in E-flat major, 3/4 time, and marked *ppp* with the instruction *sempre legatissimo*. The upper staff contains a melodic line with slurs, while the lower staff features a complex, rapid eighth-note accompaniment. Pedal markings (Ped.) are present throughout the piece.

## Invoitation à la vals

Moderato

C. Weber

Musical score for Invoitation à la vals by C. Weber. The score is in E-flat major, 3/4 time, and marked Moderato. The upper staff begins with a piano (*p*) and *grazioso* instruction. The lower staff features a steady eighth-note accompaniment.

## Impromptu Op.90 sô 2

Allegro

F. Schubert

Musical score for Impromptu Op.90 sô 2 by F. Schubert. The score is in E-flat major, 3/4 time, and marked Allegro. The upper staff begins with a piano (*p*) and *legato* instruction. The lower staff features a steady eighth-note accompaniment. Triplet markings (3) are present in the upper staff.

## Impromptu Op.142 số 2

Allegretto F. Schubert

*pp* *sempre legato*

## Impromptu Op.142 số 3

Andante F. Schubert

*p*

## Tháng 5

P. Tchaikovsky

*p*

## Chopin

### Waltz Op.69 No.2

Moderato

*Moderato*

# Tchaikovsky

## Tháng 3

Andantino espressivo

Musical score for 'Tháng 3' by Tchaikovsky. The score is in 2/4 time and B-flat major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the piano accompaniment. The tempo is marked 'Andantino espressivo'. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

# Tchaikovsky

## Tháng 4

Musical score for 'Tháng 4' by Tchaikovsky. The score is in 6/8 time and B-flat major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the piano accompaniment. The tempo is marked 'p' (piano). The melody is marked 'dolce' and 'poco cresc.'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are marked with 'Led.' and an asterisk (\*).

## Sonate số 6

Allegro. W. Mozart - K.286

## Sonate số 7

Allegro con spirito. W. Mozart - K.309

## Beethoven

### Sonata No.19 - Chương I

Andante

## Beethoven

### Sonata No.19 - Chương III

Allegro

## Mozart

### Sonate số 20